

Delta Dawn

Arr. by K. TATAI

The musical score is arranged in four systems, each with four staves (Soprano, Alto, Tenor, Bass). The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes lyrics and piano accompaniment. Chord markings are placed above the piano staves.

System 1 (Measures 1-5): Chords: F, Bb, F, F. Lyrics: Del - ta dawn what's that flower you have on? - Could it be a faded rose

System 2 (Measures 6-11): Chords: Gm7(11)/C, C7, F, F7⁹, Bb. Lyrics: - from days gone by? - And did I hear you say - he was meeting you here - today

System 3 (Measures 12-17): Chords: F, F, Gm7/C, Bb, F, B, F. Lyrics: To take you to his mansion in the sky - eye - She's forty one - and her

System 4 (Measures 18-23): Chords: Eb, F, F, Eb. Lyrics: dad - dy still call her ba - by All the folks 'round Browns - ville say she's

23 F Bb F/A Gm7 Gm7/C F

cra - zy Causeshe walks downtown with her suitcase in her - hand ,

she's cra - zy Oo - - in her

she's cra - zy Oo - - in her

28 F Bb Gm7/C F

Look-in' for a mys - te - ri - ous dark haired man -

hand - Oo - - mys - te - ri - ous darkhaired man ,

hand - Oo - - mys - te - ri - ous darkhaired man - In her

33 C F Eb F F

hand - Oo - - mys - te - ri - ous darkhaired man

0o del - ta dawn Oo

0o del - ta dawn Oo

younger days - they called her del - ta dawn - - Prettiest two - man you

38 Oo Eb F Bb F/A Gm7 Gm7/C

0o - - laid eyes - on Oo - -

0o - - laid eyes - on Oo - -

e - ver laid eyes on - - When a man of low de - gr - ee - stood by her

- - laid eyes on Oo - -

43 F , F Bb Gm7/C F

43 by her_side Oo he'd take herforhis bride _

43 by her_side Oo he'd take herforhis bride _

8 side any promisedher he'd takherforhis bride_

_ by her side Oo _ his take herforhis bride

49 D G C G G

49 Del - ta - dawnwhat's that flower you have _ on? Could it be a fad-ed rose

49 Del - ta - dawnwhat's that flower you have _ on? Could it be a fad-ed rose

8 Del - ta - dawnwhat's that flower you have _ on? Could it be a fad-ed rose

Del - ta dawnwhat's that flower you have _ on? Could it be a fad-ed rose

54 Am7(11)/D D7 G G7 C

54 _ from days gone by? And did I hear you say _ he was meeting you here _ to-day

54 _ from days gone by? And did I hear you say _ he was meeting you here _ to-day

8 _ from days gone by? And did I hear you say _ he was meeting you here _ to-day

_ from days gone by? And did I hear you say _ he was meeting you here today

60 G G Am7/D C G

60 To take you to his man-sion in the _ sky - - To Coda

60 To take you to his man-sion in the _ sky - - To Coda

8 To take you to his man-sion in the _ sky - - To Coda

To take you to his man-sion in the _ sky - - To Coda

[D]Repeat = ① - ②間奏 - ③a cappella - ④

65 *Coda* a cappella *rit.*

65 *Coda* To take you to his man-sion in the sky -

65 *Coda* take you to his man-sion in the sky -

65 *Coda* take you to his man-sion in the sky -

8 *Coda* take you to his man-sion in the sky -

take you to his man-sion in the sky -